11-9-89

Inside Today:

Victim of a chance encounter

See page 4

Friday, Nov. 10
Veterans Day
No classes

Thursday
Nov. 9, 1989

VALLEY STAR

Van Nuys, California | Serving Valley College for 41 years | Vol. 41, No. 8

Faculty picket board meeting

Instructors demand raises

By LUTHER ORRICK
Staff Writer

Nearly 400 faculty and staff members of the American Federation of Teachers College Guild joined yesterday to demand salary increases from the Los Angeles Community College District Board of Trustees.

A line that started at noon with approximately 200 people circling outside the board meeting room at West Los Angeles College doubled within an hour.

AFT Local 1521 President Gwen Hill said: "We show force. All units are supporting us, and that should send a message loud and clear."

Sylvia Lubow, professor of history at Valley College and vice president of the AFT Faculty Guild, said: "I think the turn-out is absolutely tremendous."

"It's not a question of arguing, it's a question of demanding fair wages, because we've been disadvantaged through these years since Proposition 13 and the inefficiency of the district management," said Lubow. "Despite the cost of living going up, we haven't been able to keep up with it, so it's something that is long past due."

Hill said the union is asking for a 20 percent pay increase, but expects a 10 percent increase.

"We are prepared to go out [on stike] if we have to," Hill said.

Hill said she felt it was a good sign that both sides were still talking.

"We can't afford to pay salaries which are beneath the level of surrounding districts because the competiton for qualified faculty and staff is very tough," said Pat Blakeslee, professor of psychology. "We want to retain our faculty and our staff and have a fine quality

(Please see AFT, page 3)

NATHAN DEAN REPONTE / Valley Star

STRIKE THREAT — Faculty and classified staff from throughout the Los Angeles Community College District picket yesterday's board meeting at West L.A. College in response to contract talks for an increase in pay.

Student murdered

By JOE DON LEWIS
Assoc. Entertainment Editor

Emily Krevi was not at school today, nor will she be here tomorrow.

Krevi, a disabled student, was found dead in her apartment last Tuesday at 7:20 p.m.

34-year-old Krevi was apparently killed by a blunt object. She had been in her apartment since at least last Saturday. The apartment showed signs of a struggle, but there was no evidence of forced entry.

Other evidence and statements from neighbors have led investigators to suspect Donald Max Kuehn, 29, who lived in an adjacent apartment.

Physical evidence found in the apartment may link Kuehn to the murder. Kuehn, with a previous burglary conviction, has since disappeared. Kuehn was last seen carrying a knapsack before saying goodbye to another neighbor.

Newspaper reports from both the *Daily News* and *Los Angeles Times* attribute the lack of forced entry to Krevi's involvement in Christianity. Apparently Krevi had tried to convert Kuehn to her religion.

Police assume the suspect entered Krevi's home under false pretenses. Both Detectives Don Tabak and Jim Vojtecky, of the Los Angeles Police Department's Van Nuys Division, feel that possible tip-offs will lead to his apprehension.

Kuehn, who does not own a car, has not made contact with his sister, who currently resides in California. Other known relatives of Kuehn live in Wisconsin. A warrant for Kuehn's arrest was issued Tuesday.

This week on campus

Today-November 9

12:15 p.m.—KRISTALLNACHT Commemoration: "The night of broken glass," in memory of the night that began the holocaust. Film with discussion following. Free lunch for all who attend.

7:30 p.m.—Hillel meets at 13162 Burbank Blvd.

8:00 p.m.—Theatre Arts presents ANTIGONE in Little Theatre. General Admission-$5, students and seniors $3.

Friday-November 10

8:00 p.m.—ANTIGONE

Saturday-November 11

1:00 p.m.—Football plays away against Santa Monica College.

8:00 p.m.—ANTIGONE

Tuesday-November 14

11:00 a.m.—ALCOHOLICS ANONYMOUS Meeting in Bungalow 69. Open to all.

Noon—Pro Choice Club meeting in Lion's Den.

Noon—MEChA meets in Foreign Language 111.

1:30 p.m.—"Can Africa's Wild Animals Survive?" Earth Science Dept. Lecture Series, by George R. Stuart. Math 109.

Wednesday-November 8

11:00 a.m.—Black Student Union meets in the Lion's Den.

AIDS education continues for student

By DORA ROMAN
Staff Writer

While some people worry about coming down with a full-blown case of AIDS (acquired immune deficiency syndrome), there is one person whose concern is the risk *she* poses toward the AIDS patients she helps.

This person is K. Joy Kemper, a student in Valley's nursing program.

"They [the AIDS patients] are at an astronomically larger danger of catching our germs" than a healthy person of contracting AIDS.

Kemper, 41, is in her last semester of the two-year program. The students begin working in hospitals after the third week of their first year. They must bathe, weigh and check vital signs on patients who may have AIDS, although hospitalized for another reason.

"You need to find another profession" if you're unwilling to work with patients who have AIDS, said Kemper. Broader issues relating to fear of dying or homophobia may underlie the squeamishness and require counseling for someone who would have difficulty caring for an AIDS patient.

"Why go into nursing, if I'm going to discriminate against one type of patient?" Kemper says.

The nursing program at Valley includes an education program concerned not only with AIDS, but with other transmittable diseases that require similar precautions. At the Immunosuppressed Unit (ISU) at Sherman Oaks Community Hospital, Kemper works mostly with patients who have AIDS, although there are other diseases represented.

When an immune system can no longer fight infections, the patient must be isolated in an ISU. Few hospitals in the Valley have an ISU.

All of the nursing students are taught "Universal Precautions," as designated by the Center for Disease Control — wearing gloves if touching fluids, wearing lab coats, masks and washing hands.

Special precautions for the ISU ward include wearing a special outfit to be worn in lieu of clothes contaminated by outside air and using the disposable equipment in each person's room. Sometimes Kemper wears a mask when working to avoid breathing on someone who is susceptible to infection, "for their protection."

Baths are given to AIDS patients by nurses who do not wear protective gloves. "Human touch is important" in the patient's treatment, said Kemper.

"Of course, nurses are concerned about AIDS, but to my knowledge, no nurses in our community have contracted AIDS by caring for the patients," said Mary Lou Davis, chairwoman of the nursing department. "All the students must care for any patient assigned to them."

Currently Sherman Oaks Community Hospital has a large amount of AIDS patients as compared to other Valley hospitals. "Many of our students choose this hospital because of the high number of AIDS patients," said Davis. "The reaction among nurses toward AIDS patients is a very caring and a very positive one because of the positive approach of the faculty and nurses in the community."

Student nurses are given psychiatric training to assist patients with grief issues, said Kemper, who believes in "death with dignity." "Our aim is to give as much quality [to the patient's life] as long as

(Please see AIDS, page 3)

Soviet newscaster to visit Valley next Thursday

By CATHERINE THADEN
Staff Writer

Jess Marlow, KNBC evening news anchor, gave up the traditional apple pie for some Chicken Kiev when he participated in a journalist exchange with a Moscow television station last summer.

Promoting Enduring Peace and the Soviet Peace Committee sponsored the event. Both groups are based upon reversing the arms race and promoting world peace.

This month the Faculty Senate and the Associated Student Union at Valley College will have the opportunity to host the Soviet exchange journalist for an evening. Svetlana Starodomskaya of Moscow will be speaking here at Valley on Thursday, Nov. 16, at 7:30 p.m.

This event, which will be presented in Monarch Hall, is free and open to the public.

Starodomskaya will be promoting peaceful relations between the Soviets and Americans during her two-week visit to the United States. She will also share her experiences of being a journalist in the Soviet Union and how it differs from the American broadcasting style.

Starodomskaya is the anchor/-commentator of the USSR's nightly newscast *Vremya*.

Pat Allen, professor of sociology at Valley College, said she is excited about the evening and hopes that all students will come to the event. "This is a remarkable opportunity for the students at Valley College," she said.

Allen said it might be a once in a lifetime chance for the students. "They will be able to hear firsthand the impressions of a well-known Moscow commentator and have a chance to meet her informally."

Marlow's reports were aired on Soviet television and translated into Russian. Now Los Angeles has the opportunity to watch the Soviet journalist at work. Starodomskaya will be reporting stories on KNBC's 5 p.m. news broadcast on Nov. 9, 13, 15 and 17.

Allen noted how well-known Starodomskaya is in the Soviet Union, "She's like the Connie Chung of Moscow."

Svetlana Starodomskaya

THE ENVIRONMENT

ERIC LAWSON / Valley Star

STAR EDITORIAL

Recycling waste

It's just a question of time before we, as a community and as individuals, face the inevitability of recycling. As a result of new state legislation, all cans, bottles and paper that we now unconsciously toss into the trash bin will soon require separation and recycling.

Valley College could be one of the places where this new legislation is put into practice, placing our campus community at the forefront of a new era. We as Americans, after nearly destroying our environment, must now face up to our acts and rebuild for our future.

Americans discard 400,000 tons of garbage a day, 90 percent of which ends up in landfills. Valley College contributes approximately 1.5 tons of trash each day. But there are only so many canyons we can turn into trash heaps.

Gov. Deukmejian has rightly created legislative guidelines to force us to take responsibility for our ever-growing mountain of garbage.

California will soon implement a law requiring the reduction of our current amount of buried garbage by 25 percent by 1994 and 50 percent by the year 2000. However, such plans may not be enough. Current projections indicate that Southern California will run out of landfill space in 1996.

What about alternatives to dumping trash into landfills? Many oppose the option of incineration because burning trash adds to the already poor air qualit y in Los Angeles. The idea of sinking garbage off the coast is unthinkable after recent revelations about Santa Monica Bay's pollution problem.

Some states have paid Third World nations to harbor the excess toxic wastes we produce. But, how long can this shell game continue without a potentially deadly environmental mishap?

Progressive states such as Oregon, New Jersey and Rhode Island have already made recycling mandatory. This idea is overdue in California, especially considering the waste management needs of our skyrocketing population. Of course, in a nation of such plenty it's easy to say, "I don't have time for recycling. It's too inconvenient." But isn't it to our benefit to take responsibility for our environment and incorporate good habits while they can still make a difference?

Due to Japan's scarcity of natural resources, it has always had recycling policies and manages to recover 65 percent of its waste. This benefits their economy as well as the environment.

Anyone who loves nature should understand our need to preserve the forests. Rather than cut down trees in the production of paper, we should create recycling incentives.

For instance, the state could institute a program to swap old newspapers for such everyday items as paper towels and toilet paper, a system already in operation in countries that are more environmentally aware.

Fortunately, another bill Deukmejian has signed requires that, by the year 2000, all newly printed newspapers must be printed on at least 50 percent recycled newsprint. That's quite a lot when one considers the average reader goes through 20 pounds of newspaper a week.

How can we at Valley College get started recycling? By following the examples set by UCLA, CSUN and Pierce College.

The Pierce Recycling Center, which opened in January, has already earned more than $5,000 by recycling glass, plastic bottles and aluminum cans. Recycling is big business.

A paper recycling program recently initiated at North Hollywood High School has already generated several hundred dollars for its student fund and for the North Hollywod High School Environmental Conservation Corps.

If a high school can do it, so can we. Do we wait until Valley College is handed a state mandate, or do we take the initiative and start our own recycling program?

Some initial funds will be needed to construct or rent collection bins, but with the monies returned to the school from selling glass, plastic, paper and aluminum we can easily maintain the system of refurbishing the bins and transporting the reusable materials to recycling centers.

If only one-fourth of our 18,000 students recycled the aluminum cans available on campus, as much as $2,000 could be earned each month.

Soon, either our conscience or the law will move us to action, and on that day, after we have finished reading the school newspaper, we will simply toss it into a *recycling* bin instead of a trash bin.

Felled by apathy

By JULIE D. BAILEY
Staff Writer

If I could invent an all-in-one gadget to keep you cool in summer, warm in winter and clean the air you breathe, requiring no gas or electricity and only minimal cost, time and effort on your part to operate, would you buy it?

Sound too good to be true? It isn't . . . plant a tree.

Our civilization produces many paradoxes such as where something is needed the most is where it is least found.

In L.A. all trees are precious because they are so outnumbered by pollution-causing people, cars and businesses. And yet, we are careless with these trees, continually uprooting them in the name of progress.

As an informed, cosmopolitan people, we know about and deplore the global destruction of such forests as the Amazon rain forest while rarely questioning the destruction of a single tree in our own neighborhood.

Perhaps it is hard for us to see the connection between the loss of one tree in our city and thousands of trees elsewhere. Nevertheless they are one in the same.

I have witnessed the destruction of a forest much closer to home than the Amazon.

During a camping trip in northern California I was driving down a road with friends. The road ran through a forest of trees and we marvelled at their number.

We parked our car at the side of the road and got out to experience the joy of walking through the forest. It was fall and leaves crunched under our feet as we walked further away from the road.

Thousands of branches were still heavy with unshed leaves of every hue and the air was crisp and stung our throats as we sucked in our breath in awe of such magnificent beauty.

Suddenly, the beauty was gone and we stood dumbstruck at what we saw. As far as we could see ahead and to either side of us, sky filled the horizon where a large forest had once stood.

The destruction was not systematic. The area looked as if it had been haphazardly torn apart by insanely ravenous tree-eating monsters.

Smashed and broken tree stumps were everywhere. Huge logs lay carelessly discarded by the monsters whose eyes were apparently larger than their stomachs. The ground beneath our feet was thickly littered, not wth fallen leaves, but with millions of wood chips.

Regaining some composure, we scouted the area to find out the scope of the destruction. The "forest" turned out to be a facade.

The trees stood only four deep on either side of the road. It was a clever deception that worked only as long as no one took the time to stop and walk through the forest.

There is a tree located a few feet from my front bay window that I walk by constantly. It is my neighbor's tree but I benefit from it constantly.

It cools and warms my house at exactly the right times, gives shelter to birds who help to maintain the balance of insect life in my garden and fertilizes my property. In spring, its blossoms attract bees which pollenate my plants.

This tree cleans the air that I breathe, muffles the din of traffic and croons to me in summer as the wind jostles its leaves and revives pleasant memories of other trees in my past.

Memories of the oak tree whose branches spanned the wooded path near my home in England and provided my first date with a natural gym, which he used to demonstrate his male prowess by swinging wildly from a gnarled, thick limb.

I remember the feeling of cool shade on a hot day, being sheltered from a sudden downpour of rain, plucking acorns for playing Bounders [a childhood game] and the delicious thrill of precariously balancing on a tree limb outside a walled garden while stealing forbidden fruit from trees inside.

This spring I eagerly awaited the coming of blossoms to my neighbor's tree. I checked it every morning to see if the first buds had popped out overnight on its branches like popcorn bursting out of a pot.

I followed this routine for three weeks until one morning, when I flung back the curtains, the only sights which filled my eyes were buildings and sky. My neighbor had chopped the tree down.

The death of that single tree filled me with as much pain and frustration as the destruction of the northern California forest

Neither you nor I can effect an immediate halt to the destruction of our planetary forests, that will hopefully be achieve in time. We can, however, make immediate changes in our own neighborhoods.

Instead of ripping up the trees on our property, we can plant one and if we don't own land, we can offer to plant a tree on someone else's property.

Many homeowners cite tree roots clogging underground pipes as a major reason for uprooting trees around homes but there are solutions to this problem.

In ground close to a house and pipes, Italian Cypress trees can be planted. The roots of these trees grow straight down and they can be easily positioned to avoid pipes.

Trees with roots which spread out should be placed in areas pipes are not, unless plastic pipes are used [trees do not wrap their roots around plastic pipes].

Dealing with the monetary and health ramifications of continual 2nd and 3rd stage smog alerts, shelling out big bucks to utility companies for the cost of cooling and heating our homes is a lot more "inconvenient" and stressful than raking leaves off lawns and dealing with clogged plumbing.

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★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

The **Valley Star** *is happy to receive and, if possible, publish letters from its readers.*

The **Star** *reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic or religious denigrations.*

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the **Valley Star** *office, Bungalow 25, by Monday for the following Thursday.*

AIDS...

(continued from pg. 1)

possible," she said. "We try to keep them well at home."

From the graduating class of June 1989, three nurses are currently employed in the Immunosuppressed Unit at Sherman Oaks Community Hospital.

Ann Estherson, a a recent graduate of the Valley nursing department class of 1989, is now currently a staff nurse at ISU. Last spring Esterson assisted Professor Lois Bergquist in preparing a workshop for LAVC students in the community on AIDS. At the same time the California Nursing Students Association, led by Kemper, sponsored a panel program on AIDS for the nursing students. The panel program included Esterson, doctors, an AIDS patient and a social worker.

Biology 38, offered to all Valley students, is a class dealing with the biology of AIDS and is a recommended course for all student nurses. Nursing students are required to take 36 units of science and general education courses as well as 13-15 hours of nursing training in the hospitials as part of their 37 units of nursing.

Kemper has been at Sherman Oaks for nine weeks and will be trying out different hospitals in the Valley as part of her clinical experience. She hopes to work with cancer patients when she is graduated from the nursing program.

Helping a cancer patient put her things in order before her death gave Kemper the confidence to work with others. "She knew she had finished her business," she said.

The AIDS patients die due to infections or diseases their systems cannot combat, not dying of "AIDS." They oftem contract pneumocystis pneumonia or Kaposi's sarcoma, a rare form of cancer, diseases which would not be life-threatening to anyone whose immune system is functioning normally.

Kemper felt "an empty spot" when the woman died, but there are still many others who need the comfort and skills that Kemper and others like her provide. And until a cure is found, the population is still at risk, as Kemper is painfully aware.

"We're all terminal," said Kemper.

Correction:
In "BSU charges *Valley Star* with unfair reporting," the *Valley Star* reported that BSU representatives questioned William Koegler, ASU commissioner of elections, about his knowledge of the first Homecoming election vote tally, which had been voided. The question was asked at a BSU meeting where Koegler was not present, not at the ASU Executive Council meeting on Oct. 17.

NATHAN REPONTE / Valley Star

AFT...

(continued from pg. 1)

faculty and staff as we have had in the past."

The AFT alleges the district has a surplus of funds and claims it is "struggling to take advantage of them," said Hill.

Aba Maccani, a pioneer member of the AFT, which started in 1983, said, "People realize now that you have to fight for what you want."

Demonstrators were yelling: "What do we want? —Raises. When? —Now. What is the word they don't know? —Retroactive, Retroactive..."

The union members circled and chanted until 2 p.m. Wednesday afternoon. Protestors took a break to meet and present their demands in front of the board an hour later at its scheduled 3 p.m. meeting.

Trustee President Lindsay Conner announced the postponement of the meeting until 4:15 p.m., claiming that the seven-member board was discussing the issue.

When Lindsay Conner and Chancellor Donald G. Phelps informed the anxious union that the meeting would be delayed another 45 minutes, Conner explained they were still in closed session. Conner told the gathered crowd, "We are working for you," which brought laughter.

Roger Graham, professor of journalism at Valley, led the group in singing "Solidarity," a song in praise of unions. The group began clapping and singing.

Personal experiences recounted by veteran

By CATHERINE GUNN
News Editor

Depending on personal experience or family ties Friday will be just another day off or a time to reflect on the war veteran, who has seen social consciousness change in the last five years.

Talking about wartime experiences for Vietnam-era vets just wasn't common until 1981, said Lou Albert, associate professor of health science. "There was very little understanding and very little attempt to talk about it."

"It has become fashionable in the last five to seven years to pay tribute and recognize the Vietnam vet," said Albert, 44, who suffered hearing loss and internal injuries while a marine in Vietnam. "We've come around a long way."

Credibility in a spate of recent television shows and movies depicting the Southeast Asia conflict is lacking, said Albert. "A lot of people jumped on the bandwagon" to portray the war, which lasted from 1961 to 1975.

The cinematography and the boot camp scenes in *Full Metal Jacket* were the closest to reality for Albert, who, as a 17-year-old recruit, knew the fiery drill instructors and ardous training at Parris Island, South Carolina, the main training camp for Marines during the war.

Albert worked as a technical adviser on the television movie *Memorial Day*, which portrays veterans readjusting to the mainstream of society.

Memories of the war were not discussed during the years following its close. Albert and his wife never brought up the subject. This lack of communication was a factor in his marriage's demise.

As for causing his divorce, "I don't want to blame it [his war experience], but it is a part of my personality," he said. During the nine years following his divorce, Albert developed open and honest communication. "We talk about it now," he said. Albert and his ex-wife will be re-married on July 1, 1990, 18 years after their first wedding.

Vietnam vets may be stricken by post-traumatic stress disorder, a name for a variety of symptoms which follow any life-threatening event occuring at least six months previously. Flashbacks and nightmares are among the symptoms.

"The Veteran's Outreach has done a tremendous job" in helping veterans cope with their wartime experiences, said Albert.

Albert had been in the Marine Corps for two years before he was sent to Vietnam. "At that time [his introduction to Vietnam] I was 20 years old and highly trained as a combat infantry man," said Albert. "I was ready to go at the opportunity to fight."

Albert blames no one for his wounds, which make him uncomfortable when conversing. "It's hard to blame someone else for something I volunteered [to fight]," he said. "I didn't have to go."

Many of Albert's buddies were younger, as young as 17. "They were the 'underpaid, oversexed teenaged killers,' " said Albert.

"I'm not saying I agreed with the war," said Albert. "I was proud to serve, not proud to fight in Vietnam." Albert was less concerned with why he was there than with basic survival.

There is no clear understanding of the United States' reasons for involvement, said Albert. "That's why we scratch our heads and say 'why were we there and what did we pay this price for?' "

Willam Edler, professor of speech, joined the Navy in the early '60s when the possibility of being drafted into the Army loomed ahead. "It is vital to remember that war in general is not a way to solve problems," he said. "If we must defend that which we believe in there are going to be losses."

"I'm not proud of what the United States did, but I'm proud of serving," said Edler, who worked as a television director.

News Notes

A representative from the Health Careers Opportunity Program at CSUN is on campus every Wednesday from 9 a.m. to noon to talk to students. The representative will be at the Satellite Area next to the Behavioral Sciences Building.

The last Household Waste Roundup for the year is scheduled for Saturday, Nov. 18 at the refuse Collection Yard located at 9701 San Fernando Road in Sun Valley.

The roundup, conducted by the Department of Public Works, will take place from 9 a.m. to 3 p.m. Los Angeles residents are encouraged to discard unwanted paint, motor oil, pesticides, cleaners and other harmful and hazardous chemical products.

For more information call (213) 237-1634 or (818) 989-8121, ext. 1634.

Every second and fourth Monday of the month is French Club day in Room 107 of the Foreign Languages Bldg. Each meeting takes place at 1 p.m., and occasional films and special events are planned. For more information call Eveline Leisner at (818) 781-1200, ext. 380.

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A Mother's Cry

A woman remembers her daughter as Eye on L.A. reen

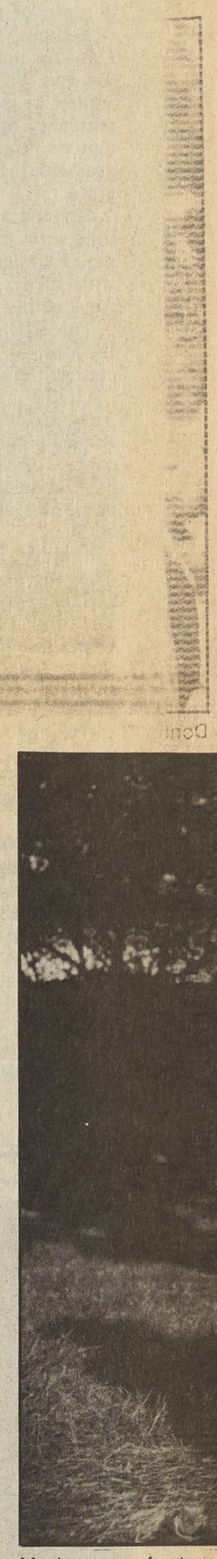
A MOTHER'S CRY

These words are known but with deeper meaning
Yet the thought has my mind turning and screaming
I raised this child to become a young lady
Whom would win a victory for humanity, get married and have babies
She was always a good person because I raised her to be
She was positive in nature and loved helping people in need
We had our problems getting along sometimes
But all mothers do to protect our children from crime
You see we loved each other just as much as life
Where is my child that I gave all these years of my life
She was unmercyfully murdered with a gun by a known killer
Innocently she was shot instead of the drug dealer
Thinking she had met Mr. Right, a super star
After coming from a celebrity club she got into his super car
There were no intentions but to go to breakfast
Never to know her time would end to stop forever
"Oh" I hear her voice inside of me
And I see her emotions the way she used to be
How can they let her killer get away
Someone who has stolen my heart away
"Oh God," I want her back to make my day
You said if there is a will there is a way

Donna Thorne

DONNA THORNE / Special to the Star

Marie Thorne



Donna Tho

Marie poses for her mother's Phot

By CATHERINE THADEN
Staff Writer

Marie Thorne never had the chance to fulfill her dream of becoming a famous actress.

But now the dream may live on through her sister Jeana, who will recreate Marie's murder on an upcoming segment of *Eye on L.A.*, a local television show.

Marie Thorne was fatally shot at the age of 22 this past April. She was an innocent victim, caught up in a drug deal gone sour.

Marie was a student at Valley College, and her ultimate goal was to be an actress. She had already landed small parts in numerous films and had a speaking part in *The Atlanta Child Murders*.

Marie would go to places where she thought she might be recognized, like the nightspot *Carlos 'n' Charlie's* in Hollywood.

She believed that she would meet people who were influential in the entertainment industry, and maybe she would get her big break, according to her mother Donna, a current Valley student.

"I told her there was nothing out there," said Donna. "We used to argue about that a lot." When interviewed by *Eye on L.A.*, Donna summed up her feelings about Hollywood: "All that glitters is not gold."

Unfortunately for Marie, she was caught up in the glitter of Hollywood and ended up in the car of a Shanon Thames, who was critically wounded in the shooting.

Marie had met Thames at *Carlos 'n' Charlie's*, and after much persuasion on the part of Thames they decided to go have breakfast together, according to Marie's friend Daphne, who asked that her last name not be used.

Daphne had driven to the bar with Marie, but took her friend's car home for her. The girls did this routinely, Daphne said, so neither thought much of it.

Thames and Marie drove north on Crescent Heights Boulevard and pulled over to the side of the road for unknown reasons. They were only a couple of blocks away from the nightclub.

While they were stopped, a man named Greg Smith allegedly confronted the couple, speaking to them through the window of Marie's side of the car. Smith demanded money from Thames, which was owed from a previous drug deal, according to Los Angeles Police Department detectives.

When nothing was resolved, Smith allegedly shot and killed Marie, striking her four times in the chest. Thames was hit five times, but was not killed.

According to detectives' reports Thames, while enroute to the hospital said, "Greg Smith and Peanut shot us; I don't know why." Peanut, police say, was with Smith at the time of the murder and has been charged as an accomplice to the crime.

Thames continues to deny the drug deal detectives say provided Smith's motive and no narcotics were found at the scene.

Daphne did begin to wonder what had happened to Marie the next evening. "She always used to call me the next day and tell me everything," she said.

"A friend called me up and asked if I had seen the evening news," Daphne continued. "There was a shooting close to *Carlos 'n' Charlie's*, and the car looked like the one Marie left in."

It was the car, and the next day Daphne and Jeana went to the Coroner's Office to identify Marie's body. Marie had not been carrying any identification on the night she had been murdered.

Marie's mother immediately went into shock and was hospitalized. Valley students responded with financial and emotional support.

Donna responded to the overwhelming compassion with a letter to her Valley College supporters. She noted how her electronics professor along with her classmates guided her through her grief. "Immediately Mr. Westray [Peter Westray, associate professor of electronics], director of the electronics department and teacher, gave his support along with the other staff and Paula Contreras," she said.

Donna acknowledged the financial support the students and staff gave to her. "They got together and gave part of the money I needed for my daughter's funeral," she said. Contreras played an important role in her time of need. "Paula [Contreras] represented the class and was with me most every moment in my despair of grief, pain, and sorrow," she said.

Donna continued: "She stuck by me every step of the way. She was there at the hospital to visit me and attended to my other daughter . . ."

Contreras spoke about the devastation Donna felt after Marie's death. "She stopped eating, she stopped drinking, and I don't think she'd be here right now if it weren't for her close friends," she said.

Marie's death has had an impact upon Valley students and the community. State Sen. Alan Robbins, who once sponsored Marie and Jeana in a beauty pageant, donated money for the funeral.

Eye on L.A. is producing a segment of re-enactments of unsolved Hollywood murders. An air date was unavailable at press time.

The director of the segment, Gordon Forbes, admitted that Marie was not a well-known actress, but her case did deserve recognition. "Marie was trying to be an actress," said Forbes. "It was her dream."

He continued: "She really felt she had to flow in these circles to make it, and because she was young her judgment was impaired. She had stars in her eyes."

The unique feature of this re-enactment is that Marie's sister, Jeana is playing the part of Marie. Jeana informed the producers that she would be interested in portraying Marie. Forbes had his reservations about the situation but agreed. He said, "It brings a twist to the story."

Another factor that helped Forbes make his decision was Jeana's resemblence of Marie. "She looks cute and she looks just like her sister, too," he said.

The main reason for producing the story is that the police know who the assailant is, but cannot locate him, according to Forbes. "We just want this scumbag caught," he said.

Marie's aunt, Paula Morris, portrayed the part of Daphne, because of Daphne's wishes to remain anonymous.

Daphne also didn't think she could relive that night. "I thought it was kind of hard for Jeana to do it," Daphne said. "Some people have the strength to do that. I think she did it for Marie."

Paula said that watching the re-enactment was difficult for her. She said that she is still in shock over the tragedy. "I woke up the next morning and I still couldn't believe she was gone," she said. "It was like a nightmare."

Jeana was calm about the taping, which occured Nov. 1. "I'm doing this only for Marie, and I feel relaxed about this," she said.

Donna said, "She (Jeana) felt that it was something Marie would have wanted her to do. She didn't think Marie would have wanted anyone else to be Marie."

During the taping, Jeana was calm and never shed a tear. Forbes commented on how well the two girls acted. "I'm quite impressed, especially with Jeana, she takes direction really well," he said.

Donna attributed this to the fact that both Marie and Jeana took dance, acting and piano lessons when they were young. She joked about Marie taking ballet, "Marie took modern dance, she tried ballet, but she just couldn't keep coordinated."

ERIC LAWSON / Valley Star

Donna Thorne (center) with Professor Pete B. Westray and members of his electronics class, who helped raise money for her daughter's funeral.

reenacts the murder of Marie Thorne

ERIC LAWSON / Valley Star

Donna Thorne

By Donna Thorne
Special to the Star

Some years ago, when I transferred from LACC to live in the San Fernando Valley area, I began attending Los Angeles Valley College.

During that first decade a lot of things were new to me. Some of those things were life as a divorced single parent, raising two small children in grade school, living in an area I knew nothing about with no family or friends around and slightly educated, but trying to become someone successful as an example for my children to follow.

Valley College became a growing and learning experience for me, where every door had an imaginary welcome mat that is filled with rooms of excitement and the joy of learning.

The most important experiences I have encountered besides the best technologies of teaching and equipment are the warmness of people helping each other to progress and achieve their victories.

Under these conditions, no matter what befalls your personal life, if you have the desire, you can find it is impossible to fail. For one thing, Valley College is here for you because they are here for me and everyone else here.

I had several personal problems while attending school, but I could not give up, because the people at Valley College did not give up on me.

When my daughter was killed in a shooting, it was because of the friends I had made at Valley held on to me that I was able to hold on and cling to life.

I felt as if my world had completely caved in on me. I felt that life had deserted me, but I had a place of sancturary at Valley for me that sheltered my mind from the negative things that started to invade my mind.

Being at school during this time helped to keep my mind positive, it helped bring the good out in me. And when sometimes my 250 percent was someone else's 50 percent I never doubted. I hung in there, because they knew and I knew that I would succeed.

The worst tragedy in my life was the death of my daughter. Immediatly, Mr. Westray, director and teacher of the electronics department, along with Paula Contreras and the other students in the electronics department gave me their support.

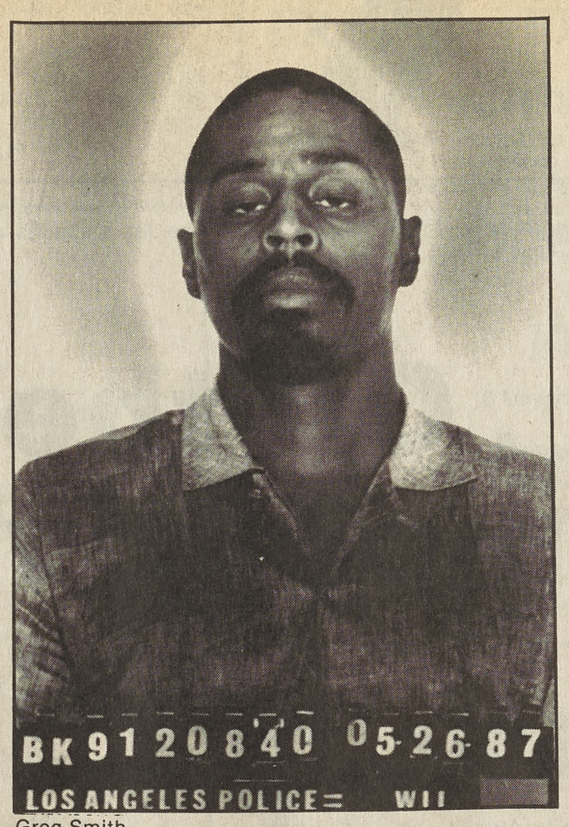
They joined together and gave me part of the money I needed to pay for my daughter's funeral. They also sent cards and flowers. Paula represented the class and was with me almost every moment. Helping me through my despair, pain and sorrow. She stuck by me every step of the way. She was there at the hospital to visit me and attended to my other daughter, Norma, who was also a student at Valley.

After the funeral, I was away from Valley for a while. Near the end of semester last spring, I returned to school. The teachers and students helped me catch up on what I had missed, so I could take the final examination.

Believe me, never before have I felt so much love from such a multitude of people who were helping me to help myself. I knew then that I could not stop living or even attempt to give up on one day winning a victory for humanity.

Thank you Valley College, Mr. Westray, Paula Contreras, students, teachers of electronics and school staff for being there for me.

s for her mother's Photography 10 assignment.



DONNA THORNE / Special to the Star

Greg Smith

Marie Thorne as a child

ERIC LAWSON / Valley Star

ERIC LAWSON / Valley Star

ERIC LAWSON / Valley Star

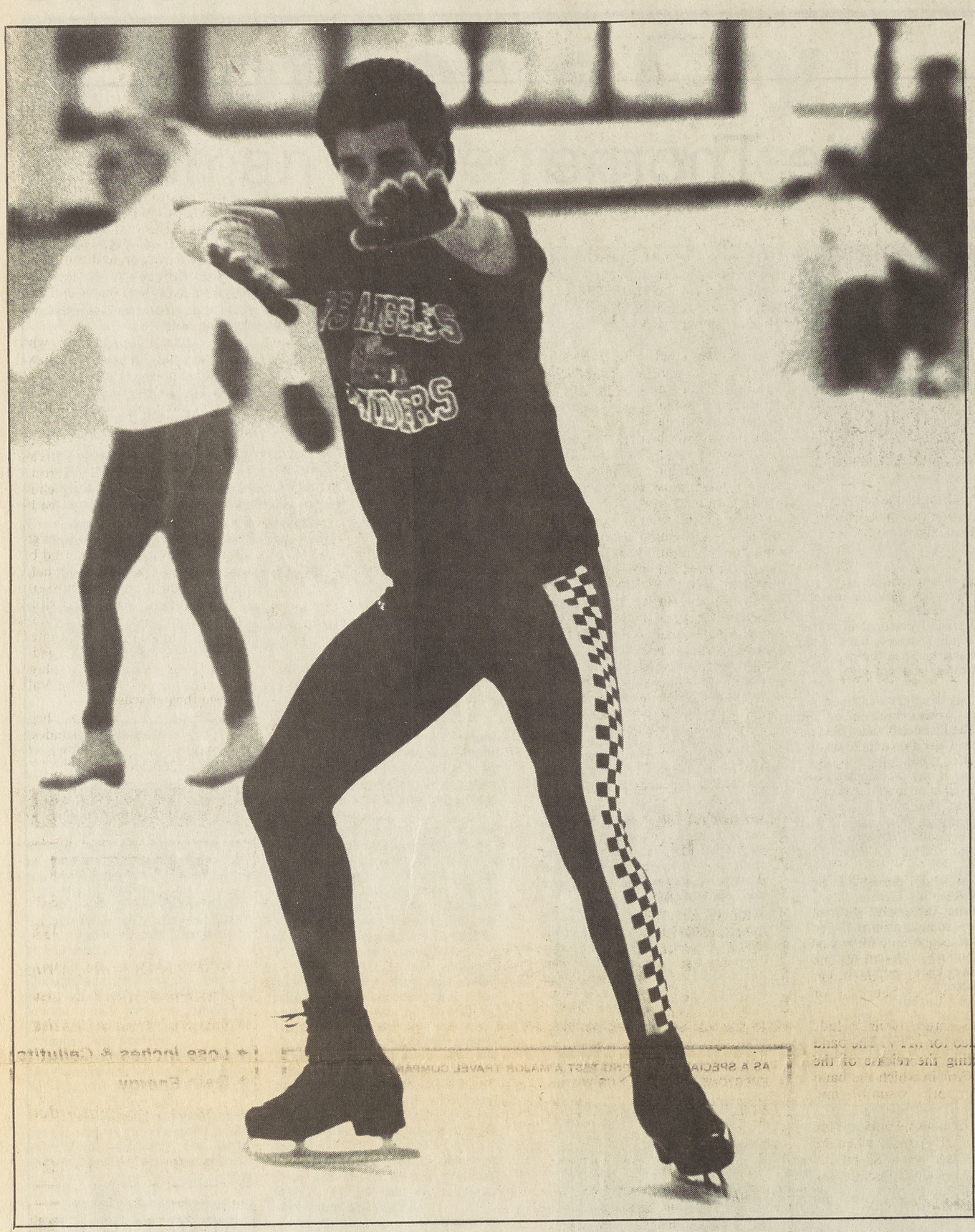
Eye on L.A. *recreates a murder*

The murder of Valley College student Marie Thorne will be the subject of an *Eye on L.A.* profile later this month. At far left is a photo of Marie and Shannon Thames, whom she met at Carlos and Charlie's that same night when this Polaroid was taken. Thames was wounded in the same attack by Greg Smith, an acquaintance who police say shot them because Thames owed him money from a drug deal.

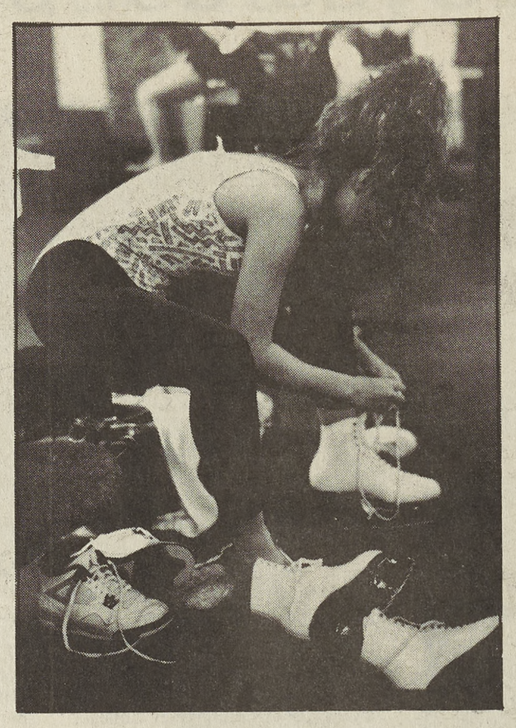
Eye on L.A. recreated the scene of the murder using actors as well as Marie's sister Jeana (sitting in the car, second and third from left photo), who will portray Marie. Standing to the far left is *Eye on L.A.* producer Gordon Forbes.

Maria's aunt Paula Morris (center, near left photo) will play Daphne, a friend of Marie's who drove her car home the night of the murder after Marie had gone with Thames. She is flanked by Jeana and the actor who will play Thames.

Ice . . .

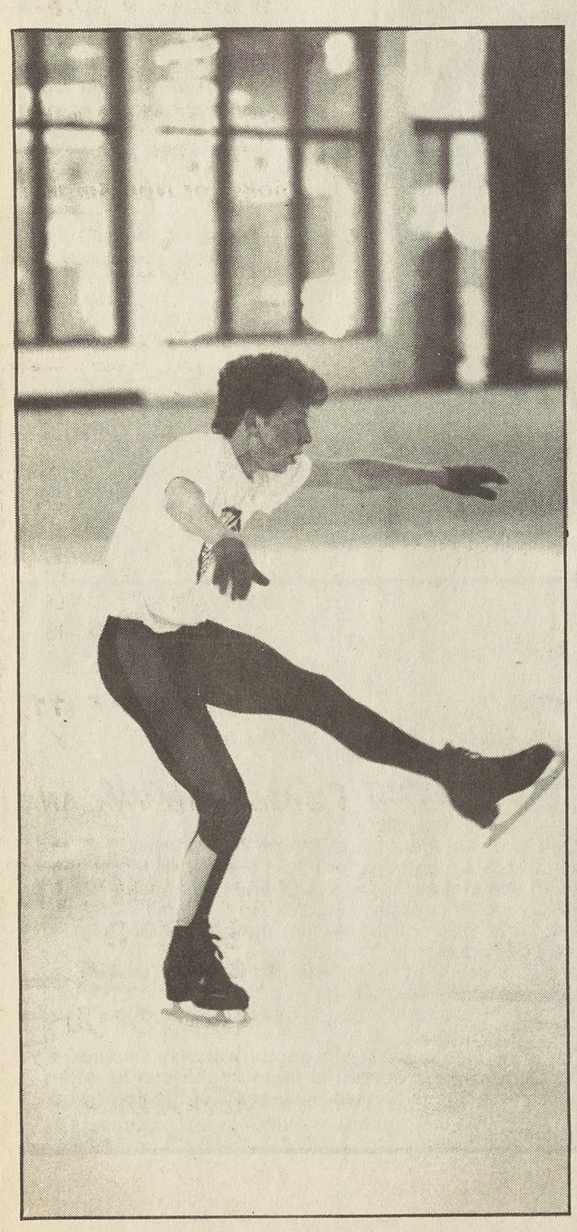


STYLE AND FORM — Christopher Bowman, 22, spends long hours on the ice. Practice for Bowman and some of the other competitors sometimes takes place at the Ice Capades at Laurel Canyon Plaza.



TYING UP THE LOOSE ENDS — A competitive Senior ladies' figure skater, 18-year-old Janette Rossell prepares for practice all the while anticipating competition.

COMPETITORS — (L to R) Sharon Carz, Doug Williams, Alisa Fleischer, Christopher Bowman, Craig Heath, Janette Rossell.



CONCENTRATED ENERGY — Having competed in the Yugoslavia International, Craig Heath, 21, trains for Winter 1992 in Korea.

. . . On the competitive edge

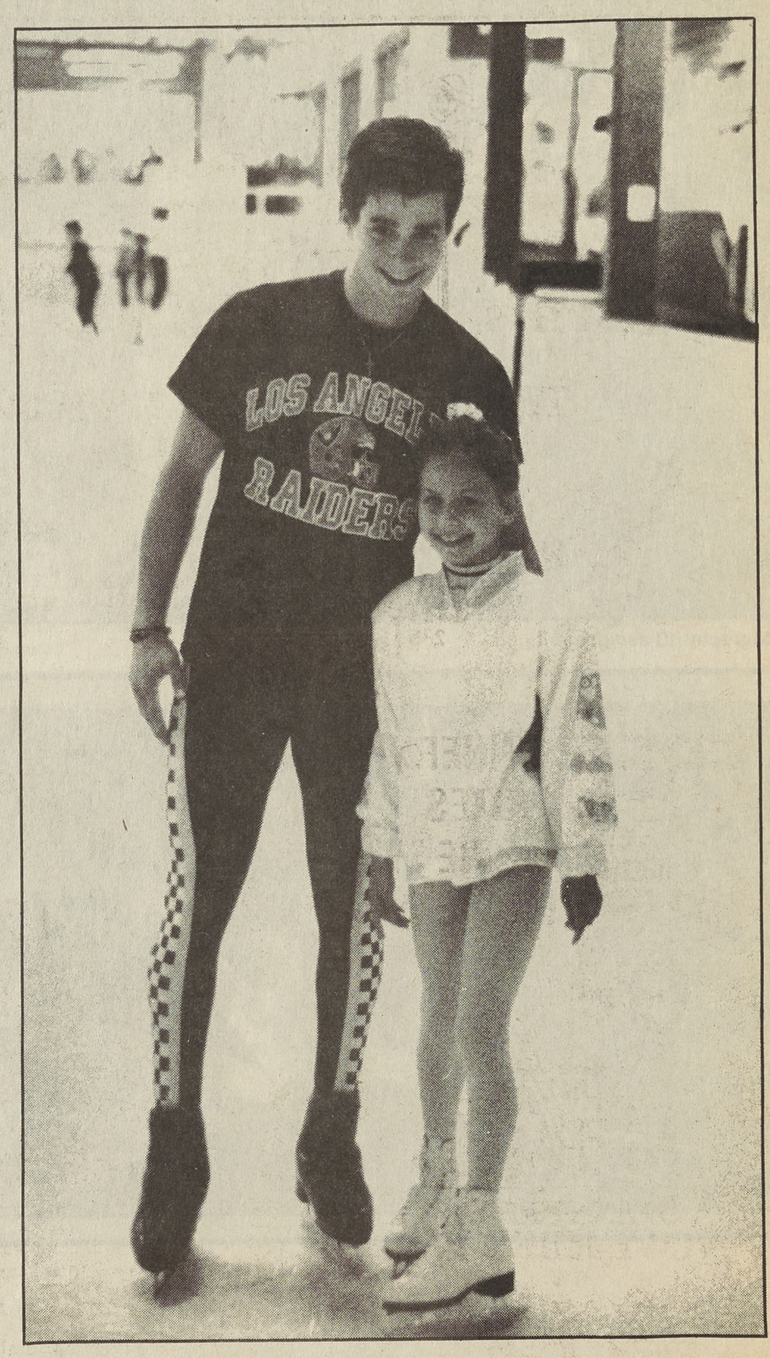
Whether it be for early competition leading towards the ultimate Olympic dream or just weekend fun, ice skating is an inspiring sport, and definitely a must see in the upcoming 1992 Winter Olympics. Janette Rossell, Alisa Fleischer, Craig Heath, and Christopher Bowman have three things in common. They each have Wanda Guntert, who happened to be a Valley College student, as their coach or supporter; they take classes here at Valley; and they are achieving their goals as ice skaters.

From regional to international figure skating, hopes and dreams for Olympic stardom is omnipresent in the minds of these great athletes.

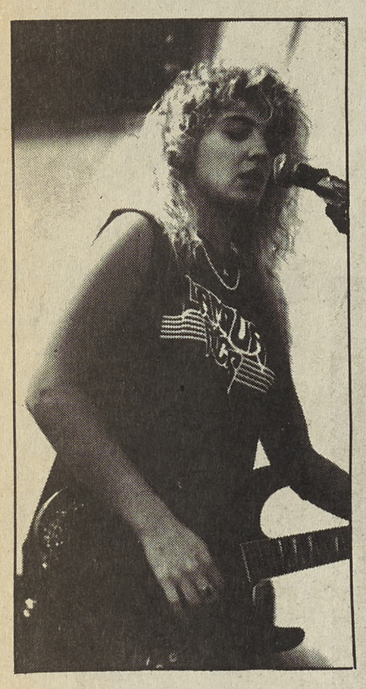
Christopher Bowman, at age 22, will compete for the men's single category in the upcoming Olympics. In pairs skating Sharon Carz and Doug Williams will compete. Heath is also one to watch out for. Rossell and Fleischer aren't yet ready for the Olympics, but are now training for Southwestern Regional Championships and Senior Ladies figure skating. Each athlete trains intensively for many hours, more than three times a week, where they fine tune their skating techniques, work on choreography and their personal style. Each one is unique, expressed through rich combinations of dance, music and sport.

From a spectator's point of view, nothing but awe and amazement can describe the beauty, art, and sometimes drama of such a sport. May it be for glamour or for fun, ice skating is something to try at least once, but definitely enjoy—whether it be inside or outside the rink.

Photos & Text by Luther Orrick



NEVER TOO EARLY — Irene Shmryevich is lucky enough to get some pointers from Christopher Bowman.



NATHAN DEAN REPONTE / Valley Star

PLAYIN' TO WIN — Janet Robin, left, plays guitar in the group *Precious Metal*, which she describes as "more precious than metal." The group, right, is comprised of (clockwise from bottom right) Robin, bassist Alex Rylance, lead singer Leslie Knaur, drummer Carol Control and guitarist Mara Fox.

The girls can't help it

Life is 'Precious' for guitarist Robin

By PATRICIA RUBIO
Staff Writer

"I don't see why girls can't play rock and roll," said Janet Robin, a part-time LAVC student and the lead guitarist for the group Precious Metal.

Robin currently divides her time by fulfilling her General Education requirements at Valley as well as playing for a hard-rocking local band. Her musical ambitions were greatly influenced by her former guitar teacher, the late Randy Rhodes.

Rhodes acheived fame playing with Ozzy Osbourne before he died in a plane crash while on tour. "He taught me how to play guitar while he was in Quiet Riot when they were still a local band," said Robin.

Robin and the other band members were recruited through ads placed in various newspapers. Precious Metal consists of Robin, founder and guitarist Mara Fox, lead singer Leslie Knaur, bassist Alex Rylance and drummer Carol Control.

Thoroughout the band's five-year existence, Precious Metal has played at many of L.A.'s premiere rock showcases, including the Whisky and the Roxy. They have also embarked on a national tour and have released their latest album, *That Kind of Girl*.

Establishing themselves early in their career has helped Precious Metal avoid the "pay-to-play" policy currently invoked by many clubs.

"Pay-to-play" forces bands to sell tickets out of their own pockets in order to play at certain venues. It is a policy that Robin opposes.

"It's ridiculous to have to pay $1,000 to play the Roxy," said Robin. "Luckily, we have a good draw and we can work out a deal with promoters."

Precious Metal members support R.A.P.P. — Rockers Against Pay to Play. "Pay-to-play hasn't really hindered our band, but it's hard for new bands," said Robin.

Robin also feels being an all-female band hasn't affected their advancement in the music industry.

"There are not many female bands. It is still a novelty, but a lot of areas have opened up in rock and roll," said Robin. "Guys seem to like it and girls support us."

Precious Metal's sound is classified as commercial hard rock. "We're a little more precious than metal," said Robin.

The band is currently starting production on a new album. "We are writing 30 songs, and we're going to record and choose 10 for the album," said Robin. "The target release date is either February or March."

The band's future plans include making a video for MTV. The band is also awaiting the release of the movie *Rich Girl*, in which the band is featured both visually and musically.

Precious Metal also wants to play bigger venues. "Hopefully when the album is released we will be the opening act for bigger rock groups," said Robin.

Stage review

It's all relative in Antigone

By NATHAN DEAN REPONTE
Staff Writer

"That is tragedy..." said Yavonne Dearth, acting as Chorus in Valley College's presentation of *Antigone* last Saturday at the Mainstage Theater.

However, far from tragedy were the acting performances displayed in the production of Jean Anoiulh's adaptation of Sophocles' play, which opened LAVC's theater season.

Antigone's beliefs spur this tragic story, where a conflict between appeasing the gods and her loyalty to the chief, Kretan (Joe Reale), creates a moral clash.

By burying her brother, Antigone must pay the penalty of death. Thus begins the tragic confrontation, which still contains potent questions for the moralities of today.

Although the characters in *Antigone* are presented as black or white in content and beliefs, the actors portrayed them in various shades of grey.

Jane Higginson-Rechtien's performance as Antigone was consistant and emotional. But it was Joe Reale who finally took command in a performance which started out dull in the first lines, but finished as sharp as a double-edged sword.

In regards to Rechtien's performance, director Pete Parkin said, "She seemed nervous, opening night. She's done television, but this is really her first time on stage." If Rechtien was nervous, it was not apparent at Saturday's show.

Rick Davidson, as Janos, was the right man for the job when it came to adding some comic relief to the play. However, Antigone being arrested by comical guards did not work, since the audience did not know whether to laugh or cry.

NATHAN DEAN REPONTE / Valley Star

STANDING FIRM — Kretan (Joe Reale) confronts Antigone (Jane Higginson-Rechtien) in Jean Anouilh's *Antigone*.

Scott Conte's performance as a quiet and sensitive Hainai was good but ill-defined; it did not follow the Chorus' description of a person who loved life and women, not necessarily in that order.

Susan Ford's portrayal of the beautiful Istikainah came across as too flighty. Her dialogue and movement belied the character description of her as prim and refined.

The performances of Chorus and Nurse, played by Dearth and Patty Yvon-Langford, respectively, were both notable.

The updated adaptation, which brings the play into post-germ warfare 2189, makes it easier to enjoy. Set in Taos, New Mexico, the adaptation allowed much creative license to be taken in art direction.

Though the set was simplistic in design, the stage technicians created an interesting visual background, comprised of a broken-down church facade with old tires and feather-clad hubcaps.

Moody purple and blue hues gave additional ambience, enhanced by a soundtrack of wind played before the show and during intermission.

The futuristic *Antigone*, with its varied acting and staging, is above average theater entertainment. "Hope plays no part in tragedy," says Chorus, but it might play in what seems to be a hopeful Valley College theater season.

The final run of *Antigone* begins tonight at 8 p.m. and concludes on Saturday. For reservations, call (818) 781-1200, ext. 353.

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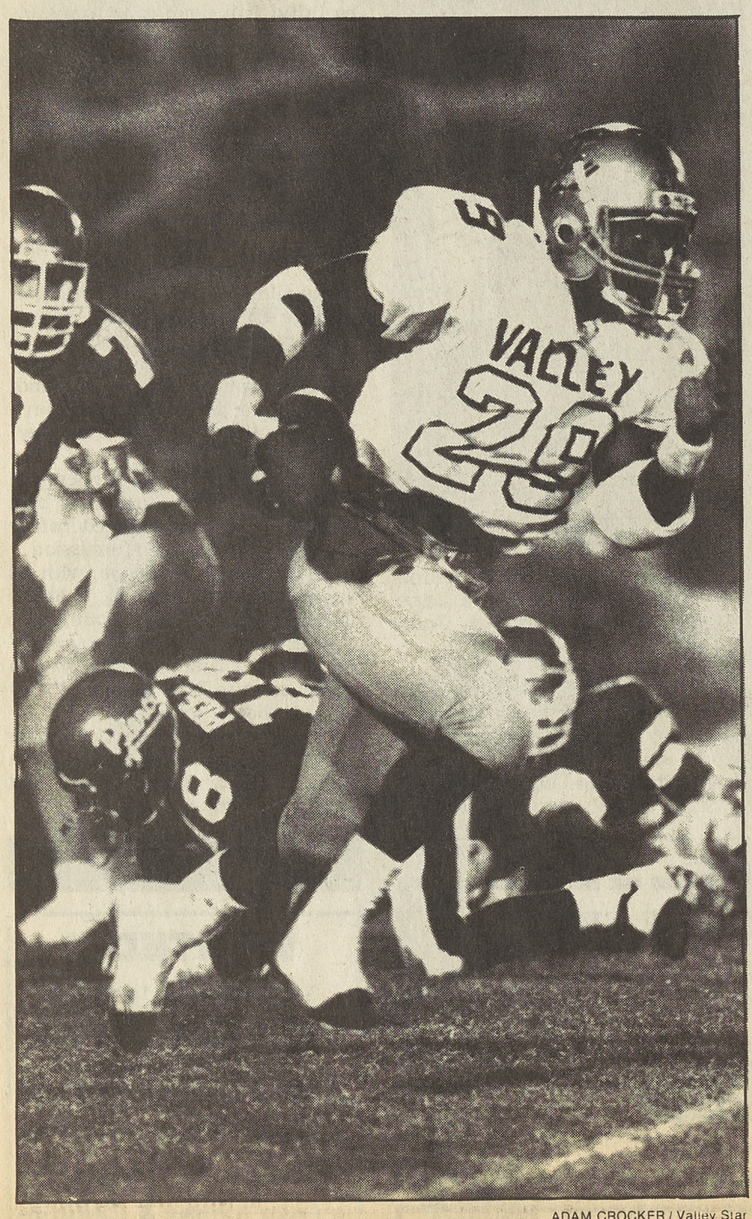
Monarchs continue winning ways; beat crosstown rival Pierce 29-13

Valley extends winning streak for post-season bid



ADAM CROCKER / Valley Star

KEYES ON THE RUN — Monarch running back James Keyes eludes tackles for yardage. Keyes ended with 55 yards.

By ERIC BARAD, Sports Editor
and EDWARD YOON, Staff Writer
and DAVE HARRISON, Staff Writer

After a 1-3 start, things looked bleak for a post season bowl appearance for the Monarch football team.

Since then, the Monarchs have won four of their last five football games, including last Saturday's 29-13 away victory against the pesky Pierce College Brahmas.

Valley improved its division record to 3-0 in conference play and 4-4 overall to challenge perennial powerhouse Bakersfield College, also 3-0 in the conference, for the Southern Division title of the Western State Conference.

With only two games remaining on the schedule, including a final showdown with Bakersfield on Nov. 18 at Valley, the Monarchs will play their most important game of the season when they go on the road to face Santa Monica College Saturday at 1 p.m.

Santa Monica is also 4-4 overall and just 1-2 in the division but Monarch head coach Chuck Ferrero contends that they are much better than their record.

"Santa Monica is capable of beating anybody in the state," said Ferrero. "They're the most talented team in the conference."

"It depends on what Santa Monica team shows up for the game."

If the Monarchs beat Santa Monica, they will have virtually locked up a bid for the Western States Conference Bowl.

Last year, the Monarchs were in the same position against Santa Monica, where a victory would have put them into post season play.

However, Santa Monica played spoiler, trouncing the Monarchs 48-13 in a game that Valley was favored to win by three touchdowns.

The Monarchs will go into the game with the loss of starting tight end and leading receiver Sean Brown, who has been out for three weeks with a foot injury. Ferrero is hoping that he will be ready to return for the season finale.

In the game against Pierce, freshman running back Cliff Robinson led the way offensively for the Monarchs with 109 yards on 17 carries, including 10 straight during one stretch in the third quarter for 74 yards.

The Monarchs took the opening drive 75 yards on 12 plays, capped off by a four yard run by sophomore running back Donald Dozier.

The Brahmas answered back with a 42 yard field goal and then took the lead on quarterback Jamie Grossman's 13 yard touchdown pass to wide receiver Chad Ziegler. A third quarter field goal made the score 13-7.

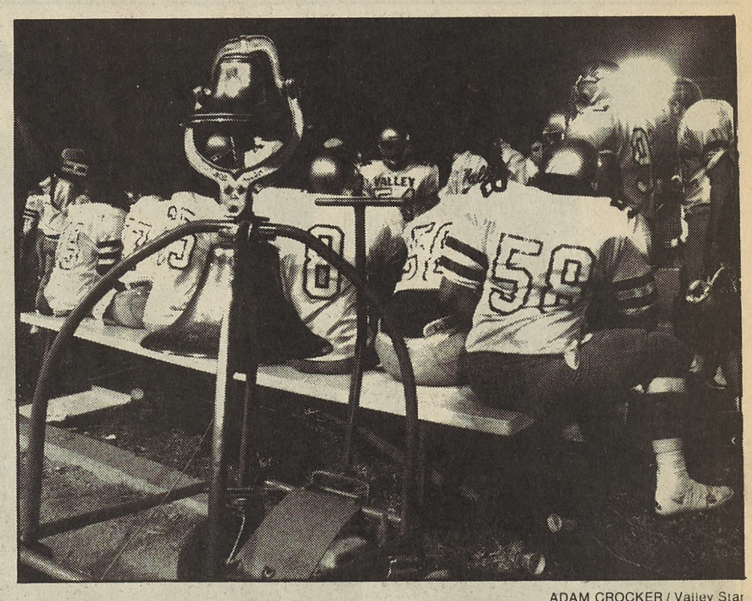
Dozier gave the Monarchs a 13-13 tie when he ran five yards for his tenth touchdown of the season, capping a 79 yard drive. A two-point conversion gave the Monarchs a 15-13 lead with 2:54 left in the third quarter and they would never look back.

On the first play in the fourth quarter, Monarch quarterback Trendell Williams threw a 57 yard touchdown pass to wide receiver Marcus Bridges to extend the lead to 22-13.

The Monarchs capped off the scoring with a 20 yard touchdown run by running back Robert Augustus making the score 29-13.

The Monarchs' defense held the Brahmas' running attack to just 67 yards and 270 total yards.

"We were pleased to have beaten Pierce at their Homecoming and now we're going to have to do the same to Santa Monica," said Ferrero.



ADAM CROCKER / Valley Star

BELL TOLLS FOR MONARCHS — The Monarchs maintained possession of "the bell," the coveted symbol of the intra-conference rivalry with Pierce.

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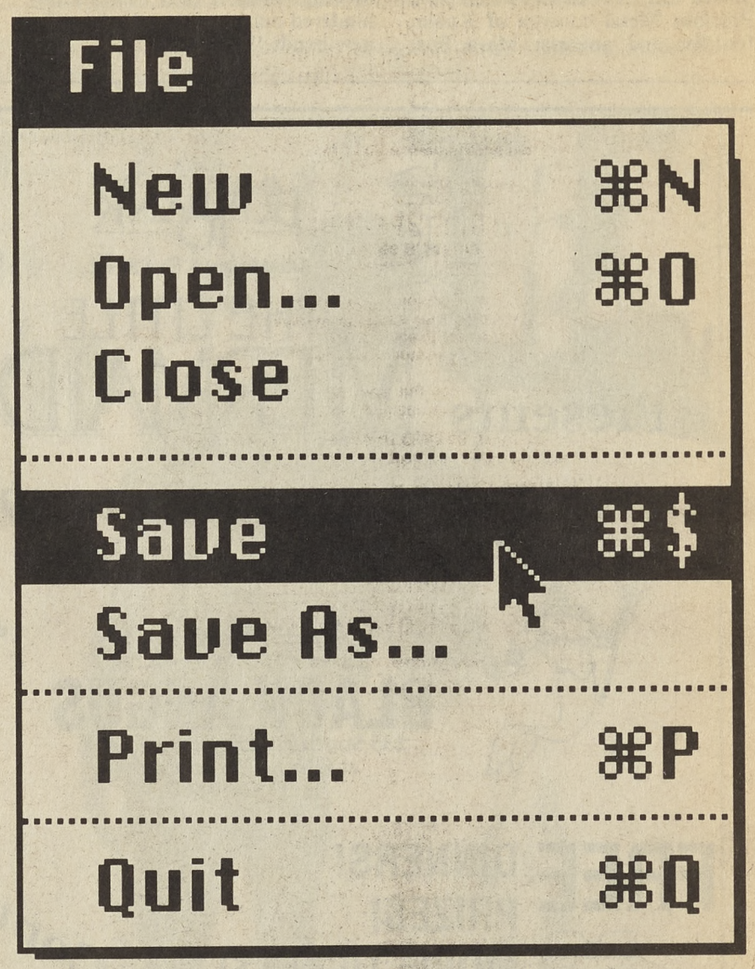

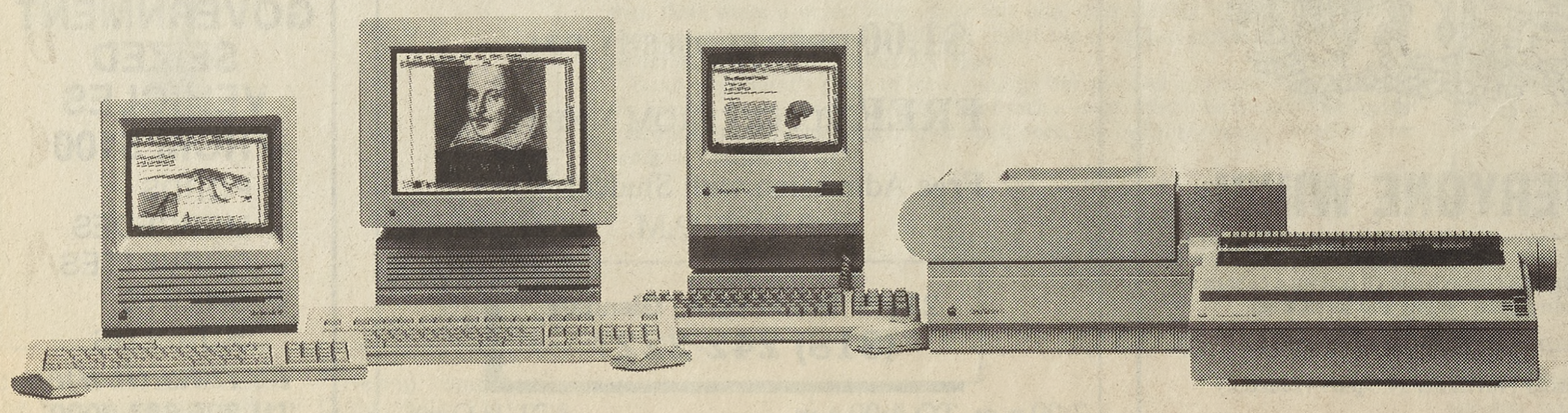

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